

TITANIC

Southampton

James HORNER

Moderato (♩ = c. 75)

The score is for the 'Southampton' scene from the movie Titanic, composed by James Horner. It is in the key of D major and 4/4 time, with a tempo marking of Moderato (♩ = c. 75). The score is arranged for a full orchestra and vocal soloists.

Instrumentation: Flute, Oboe, English Horn, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Timpani, Tubular Bells, Chimes, Snare Drum, Bass Drum, Harp, Piano, Soprano, Alto, Tenor, Bass, Children's choir, Violin I, Violin II, Viola, Cello, and Double Bass.

Key Musical Elements:

- Orchestra:** The score features a variety of textures, from the delicate chimes and harp in the early part to the powerful brass and strings in the later part. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The percussion, including snare and bass drums, adds rhythmic drive.
- Vocal Soloists:** The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in the latter half of the score, singing a melodic line. The lyrics are in Czech: "vokál „á“", "„hm“ díráz a hned zavřít ústa".
- Children's Choir:** The children's choir provides a soft, ethereal background in the latter half of the score.
- Tempo and Dynamics:** The score starts with a tempo of Moderato and a dynamic of *mf*. It features several dynamic markings, including *mf*, *f*, and *mp*, to create a sense of tension and drama.

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