

# GIMME GIMME GIMME

Score

A man after midnight

B. Andersson, B. Ulvaeus

Jan Soukup

Moderato (♩ = c. 108)                      Allegro (M.M. ♩ = c. 130)

The score is for a 4/4 piece. It begins with a *Moderato* section at approximately 108 bpm, which transitions into an *Allegro* section at approximately 130 bpm. The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, Timpani, Drum Set, Acoustic Bass, Soprano, Alto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in the first section. The Horn in F 1 part has a melodic line starting in the first section. The Violin I and II parts enter in the second section with a rhythmic pattern. The Violoncello and Contrabass parts enter in the second section with a rhythmic pattern. The Soprano and Alto parts are silent throughout. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs.