

Score

# I DON'T WANT A MISS A THING

FROM TOUCHSTONE PICTURE'S ARMAGEDDON

TRANPOSE:

- 1

DIANE WARREN

JS

Slowly ♩ = 64

The musical score is arranged for a full orchestra and includes the following parts:

- Solo:** A single staff at the top, currently empty.
- Piano:** Grand staff (treble and bass clefs) with a whole rest in both staves.
- Flute 1, 2:** Treble clef, playing a sustained chord of G4 and B4 (with a flat) in the key of D major. Dynamics: *mp* to *cresc.*
- Oboe:** Treble clef, playing a sustained chord of G4 and B4 (with a flat). Dynamics: *mp* to *cresc.*
- Clarinet in B♭ 1, 2:** Treble clef, playing a sustained chord of G4 and B4 (with a flat). Dynamics: *mp* to *cresc.*
- Bassoon 1, 2:** Bass clef, playing a sustained chord of G3 and B3 (with a flat). Dynamics: *mp* to *cresc.*
- Horn in F 1, 2:** Treble clef, whole rest.
- Trumpet in B♭ 1, 2:** Treble clef, whole rest.
- Trombone:** Bass clef, whole rest.
- Timpani:** Bass clef, whole rest.
- Snare Drum:** Drum notation with a 4/4 time signature. It features a rhythmic pattern of eighth notes. Dynamics: *mp*, *f*, *mp*, *f*, *mp*.
- Drum Set:** Drum notation, whole rest.
- Violin I:** Treble clef, playing a sustained chord of G4 and B4 (with a flat). Dynamics: *mp* to *mf* to *cresc.*
- Violin II:** Treble clef, playing a sustained chord of G4 and B4 (with a flat). Dynamics: *mp* to *mf* to *cresc.*
- Viola:** Alto clef, playing a sustained chord of G4 and B4 (with a flat). Dynamics: *mp* to *mf* to *cresc.*
- Cello:** Bass clef, playing a sustained chord of G3 and B3 (with a flat). Dynamics: *mp* to *mf* to *cresc.*
- Double Bass:** Bass clef, playing a sustained chord of G3 and B3 (with a flat). Dynamics: *mp* to *mf* to *cresc.*