

GLADIATOR

Score

Presto ♩ = 160

Hans ZIMMER

This musical score is for Hans Zimmer's "Gladiator" and is written for a full orchestra and percussion ensemble. The score is in 6/4 time and begins with a tempo marking of "Presto" at 160 beats per minute. The key signature is one sharp (F#). The score is divided into four measures, with a key signature change to two sharps (D major) at the start of the fourth measure. The instruments and their parts are as follows:

- Piccolo:** Silent in the first three measures, then plays a rhythmic pattern in the fourth.
- Flute 1, 2:** Silent in the first three measures, then plays a melodic line in the fourth.
- Flute 3:** Silent in the first three measures, then plays a melodic line in the fourth.
- Oboe 1, 2:** Silent in the first three measures, then plays a melodic line in the fourth.
- Clarinet in B♭ 1, 2:** Silent in the first two measures, then plays a melodic line in the third and fourth.
- Clarinet in B♭:** Silent in the first two measures, then plays a melodic line in the third and fourth.
- Bass Clarinet:** Silent in the first three measures, then plays a melodic line in the fourth.
- Alto Sax:** Silent in the first three measures, then plays a melodic line in the fourth.
- Tenor Sax:** Silent in the first three measures, then plays a melodic line in the fourth.
- Baritone Sax:** Silent in the first three measures, then plays a melodic line in the fourth.
- Bassoon 1, 2:** Silent in the first three measures, then plays a melodic line in the fourth.
- Horn in F 1, 2:** Silent in the first three measures, then plays a melodic line in the fourth.
- Horn in F 3, 4:** Silent in the first three measures, then plays a melodic line in the fourth.
- Trumpet in B♭ 1:** Silent in the first three measures, then plays a melodic line in the fourth.
- Trumpet in B♭ 2:** Silent in the first three measures, then plays a melodic line in the fourth.
- Trombone 1:** Silent in the first three measures, then plays a melodic line in the fourth.
- Trombone 2, 3:** Silent in the first three measures, then plays a melodic line in the fourth.
- Euphonium:** Silent in the first three measures, then plays a melodic line in the fourth.
- Tuba:** Silent in the first three measures, then plays a melodic line in the fourth.
- Timpani:** Plays a rhythmic pattern throughout the score.
- Triangle:** Silent in the first three measures, then plays a melodic line in the fourth.
- Cymbals:** Silent in the first three measures, then plays a melodic line in the fourth.
- Gong:** Silent in the first three measures, then plays a melodic line in the fourth.
- Bass Drum:** Silent in the first three measures, then plays a melodic line in the fourth.
- Drum Set:** Plays a rhythmic pattern throughout the score.
- Double Bass:** Silent in the first three measures, then plays a melodic line in the fourth.

The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). It also features performance instructions like "add. s.d. or sim." for the drum set and "clash cymbals" for the cymbals.