

# Heia, in den Bergen

z operety Čardášová princezna

E. Kálmán (1882 - 1948)

J. Dobbelsstein / JS

Maestoso  $\text{♩} = 88$  Andante  $\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo, Flute 3
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Soprano (sólo)
- Soprano / Alto (sbor)
- Tenor / Baryton (sbor)
- Bass
- Harp
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1, 2
- Trombone 1, 2, 3
- Baritone (B.C.)
- Tuba
- Double Bass
- Glockenspiel
- Timpani
- Bass Drum

Dynamic markings include *ff*, *sf*, *p*, and *pizz.* The vocal line for the Soprano (sólo) part includes the lyrics: "Hei - a. hei - a."

At the bottom, there is a note: *ff* cymbals and bass drum togeth.