

# VILJA-LIED

(Lied vom Waldmägdelein)

Franz Lehár

JS

Allegretto  $\text{♩} = 84$       Meno mosso, espressivo  $\text{♩} = 70$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Flute
- Oboe
- Bassoon
- Clarinet in B-1
- Clarinet in B-2
- Clarinet in B-3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B-1
- Trumpet in B-2
- Trumpet in B-3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion
- Harp

Key features of the score include:

- Tempo and Meter:** The piece starts with an Allegretto tempo ( $\text{♩} = 84$ ) in 2/4 time, which then changes to Meno mosso, espressivo ( $\text{♩} = 70$ ) in 3/4 time.
- Dynamics:** A wide range of dynamics is used, including *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Articulation:** Various articulations are present, such as accents, staccato, and marcato.
- Performance Instructions:** Specific instructions like *pizz.* (pizzicato) and *arco* (arco) are included for the Double Bass part.