

Olympic Fanfare and Theme

J. Williams
J. Soukup

♩ = 96

This page contains the musical score for the 'Olympic Fanfare and Theme' by John Williams, arranged by John Soukup. The score is written for a full orchestra and includes the following parts:

- Flute 1, 2
- Piccolo, Flute 3
- Oboe 1, 2
- Oboe 3
- Clarinet in B \flat 1, 2
- Bass Clarinet
- Bassoon 1, 2
- Contrabassoon, Bassoon 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B \flat 1, 2
- Trumpet in B \flat 3, 4
- Trombone 1, 2
- Trombone 3, 4
- Tuba
- Timpani
- Percussion 1
- Percussion 2 (Cym.)
- Glockenspiel
- Bells
- Harp
- Piano
- Violin I

The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The brass and woodwind sections have rests for the first two measures, followed by a dynamic marking of *ff* (fortissimo) in the third measure. The timpani part begins in the first measure with a *fff* (fortississimo) dynamic. The percussion 2 part includes a cymbal (Cym.) in the first measure. The bells part begins in the first measure with a *f* (forte) dynamic. The harp and piano parts are silent throughout the page. The violin I part is also silent.